

ALLEGRO SCHOLARSHIP PROGRAM

DESIGN

UKIAH SCHOOL OF MUSIC
333 North Oak Street, Ukiah, CA 95482. 707 462 4094

Mr. Thomas R. Ganoung, keyboard and vocal instructor, recognized a need to find instruction assistance funding for gifted and talented music students in financial need. The *Allegro Scholarship Program* was established in February of 2000 to help provide that assistance. The Program director, in partnership with the Lillian and Mortimer Vogel Foundation, volunteer staff, individual and business sponsors and community leaders, has helped gather funds to enable grants which reduce the cost of music instruction tuition to gifted, talented and deserving students who have qualified.

The instructor and director select and then qualify each student applicant on the basis of clear evidence of high ability, consistent preparedness and a need for financial assistance. Applications are limited by the funding available each year and the director's discretion.

Students may be assisted at a variety of levels:

- 1) For the first six months, the instructor agrees to accept the monthly tuition reduced by at least 14% of the current rate. This represents a show of faith in the student's worthiness by the instructor. In the seventh month of instruction, the tuition fee level will return to the then current rate.
- 2) The Program supplies a payment of 10% to 90% of the monthly tuition, determined on the basis of student need by the director after processing the *Allegro Scholarship Program* Application and Confidential Financial Statement. The student makes a monthly co-payment directly to the instructor which is the difference between the monthly tuition figure and the payment made to the instructor by the *Allegro Scholarship Program*.
- 3) Lesson materials, including, but not limited to books, tapes, compact discs, video tapes, discs, and software may also be provided by the Program.
- 4) As finances and contributions permit, tickets for quality concert events, symphony orchestra and community concert performances are made available to students in the program.

Each scholarship recipient is required to provide service to the work of the program equivalent to a single lesson's duration, each month of participation, accumulating through the Scholarship grant period. This commitment may take the form of assisting with fundraising preparations or working during the event, performing at an Allegro fundraising event, soliciting silent auction items, etc. Scholarship recipient families are required to enlist individual or business sponsor or sponsors contributing a minimum of \$100.00 per year to the *Allegro Scholarship Program*.

The student is responsible for maintaining the proper dedication to practicing and preparedness for lessons. In order to meet certain requirements by organizations which make Grants available to Allegro, the director must be present at a recipient's lesson two to three times each year. The financial aid by the Program is for the period of six months, but may be withdrawn at any time, should the instructor or director find it is no longer needed or deserved. A student's participation will be cancelled after three instances of failure to comply with the provisions of the *Allegro Scholarship Program*. Worthy students who demonstrate excellent performance in their studies and service may receive extensions of their grants. The student's level of dedication and progress is reported by the instructor to the director, periodically.

Program Sponsors, Event Contributors and Silent Auction Donors:

- 1) are listed and displayed at the Ukiah School of Music, 333 North Oak Street, Ukiah, California and Lake Studio at 315 Avenue A in Lakeport, California. Anonymity is always an option.
- 2) are mentioned in a printed display, whenever possible, at all events associated with the *Allegro Scholarship Program*.
- 3) are identified in newsletters and literature relating to the *Allegro Scholarship Program*, gratefully acknowledging active contributors by name.
- 4) receive tax deduction documentation for financial donations and tangible goods received by the Program.

The *Allegro Scholarship Program* has been designed to minimize administrative costs and create the most efficient use of funds possible. As a result, a high percentage (an estimated 85%) of the net funds after fundraising expenses directly benefits the student. Expenses are limited to the reasonable operating costs and management of the fund. A volunteer staff may prepare, promote and present a fundraising event and assists with the operation of the Vogel Foundation.

It is now our greatest goal to be able to establish significant levels of contribution, so that invested earnings only will then be used into the future to fund the Program. This will allow the *Allegro Scholarship Program* to grow in service and *thrive in perpetuity*.

Please consider this quality investment in the future of music in our culture.

Sincerely yours,

Thomas R. Ganoung, Director

Allegro Scholarship Program

Co-Founder

Ukiah School of Music

707 462 4094, ext. 3 and 263 7616